

MA 1005-A 004

à Monsieur  
le Comte Anatole de Demidoff

Élégie

POUR LE

VOLON,

avec Accompagnement de Piano

PAR

Henri Panofka.

Propriété des Éditeurs.  
Enr. aux Arch. de l'Union.

Op. 17.

Price : 8 fr.

Leipzig, chez Frédéric Hofmeister.

Paris, chez Henry Lemoine.

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VIOLINO.  
**ÉLÉGIE.**  
 PIANOFORTE.

*Lento.*

*Lento:*

*p* *Ped.* *p* *f* *p*

*espressivo dolendo.*

*p e cres - - - - - do.*

*marcato.*

*Pr.*

*f*

*poco ritard.*

*poco rit.*

*molto espressivo.*

*Rall.*

*Rall.*

*pp*

Signes: *Pr.* Pressez le mouvement.  
*Rall.* Rallentissez.

First system of musical notation, measures 1-5. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats (B-flat and E-flat). The top staff contains a melodic line with various ornaments (trills, grace notes) and slurs. The grand staff contains a rhythmic accompaniment with eighth and sixteenth notes.

Second system of musical notation, measures 6-10. Measures 6-7 are marked *Pr.* (Prestissimo). Measures 8-10 feature a piano (*p*) accompaniment with dense chordal textures. The top staff continues the melodic line with slurs and ornaments.

Third system of musical notation, measures 11-15. Measures 11-12 are marked *f* (forte) and *poco rit.* (poco ritardando). Measures 13-15 are marked *p* (piano) and *poco rit.*. The piano accompaniment consists of dense, sustained chords.

Fourth system of musical notation, measures 16-20. Measures 16-17 are marked *f* and *poco ritenuto.*. Measures 18-20 are marked *p* and *poco ritenuto.*. The top staff has a melodic line with slurs. At the end of measure 20, there is a marking *ten. ten. ten. ritenuto.* and a note indicating *suivez le violon.*

Fifth system of musical notation, measures 21-25. Measures 21-22 are marked *dol.* (dolce). Measure 23 has a trill (*tr*) ornament. The system begins with the tempo marking **GRAVE. Tempo 1<sup>o</sup>**. Measures 24-25 are marked *Pr.* and *f* (forte). The piano accompaniment features a steady eighth-note pattern.

Pr. *f* *ff* sur la 3<sup>me</sup>

*p* *f* *p* *f* dolce. sur la 3<sup>me</sup>  
Rall. con espressione.

poco ac ce le ran  
poco ac ce le

do. *f* Pr. *ff* riten. ten. ten. ten.  
ran do. suivez le violon.

Grave. Rall. sur la 4<sup>me</sup>  
Rall. Grave.

il basso marcato.

Pr. V. *f* *ad lib.*

*più vivo.* *pp* *suivez.*

*f* *ac - ce - le -*

*ran - do.* *ff* *riten.* *p* *sur la 3<sup>me</sup>* *Rall.*

*f* *ritenuto. pp*

*pp* *dolce.*

*pp*

*poco ritard.* *Pizz. Arco.* *f*

*pp* *Ped.* *f*

FINE.

VIOLINO.

A = Tirez  
V = Poussez.

H. Panofka, Op. 17.

**ÉLÉGIE.** *Lento.* *espressivo dolendo.*

*f* *3* *0* *0* *12* *8*

*p* e cres - - - cen - - - do. *f* *sur la 4<sup>me</sup>*

*Pr.*

*f* *poco ritard.*

*Rall. molto espressivo.*

*4* *sur la 3<sup>me</sup>*

*Pr.*

*f* *poco rit.*

*3* *fp* *poco ritenuto.*

*ten. ten. ten. Grave. Tempo 1<sup>o</sup>*

*ritenuto.*

*dol.* *tr*

Pr. *f* *ff* *ff* *sur la 3<sup>me</sup>*

Rall. dolce. *sur la 3<sup>me</sup>*

*poco accel.*

Pr. *f*

ten. ten. ten. *Grave. Rall.* *f* *con tutta la forza.*

*ff* *ritenuto.*

*sur la 4<sup>me</sup>* 4 1 tr

Pr. *f* *ad lib.*

*f* *accel.*

*ff* *riten.* *Rall. sur la 3<sup>me</sup>* *p*

*pp* *dolce.* *tr*

*poco rit.*

Pizz. *f* *Arco.*

*FINE.*